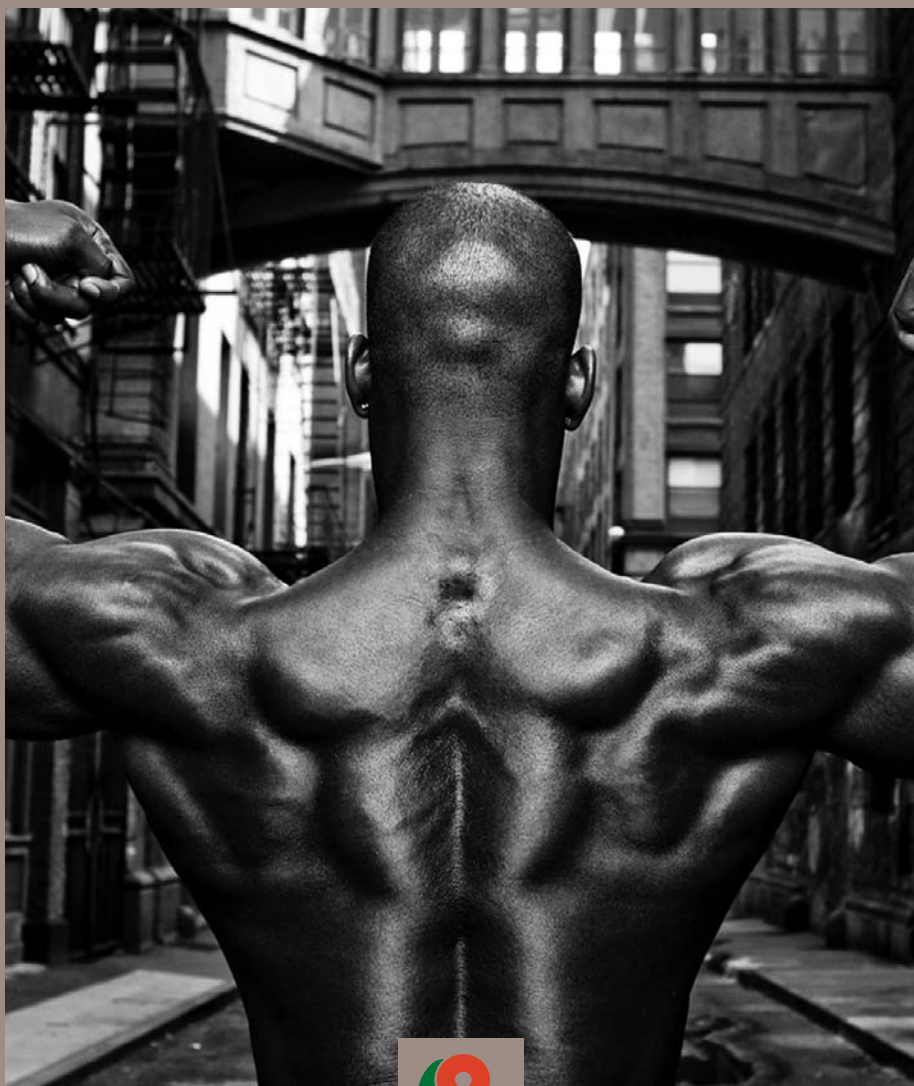


FOTO SEPTIEMBRE USA

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INSTITUTO CULTURAL DE MEXICO
SAN ANTONIO TEXAS

CHRIS ZEDANO

Mini Series III

Born 1981, Lima, Peru

Chris Zedano has been living in New York City since 2002. His interest in photography surfaced while processing images at a photo studio. After an initial period of taking casual photographs during his free time, his enthusiasm intensified, beginning his photographic work in earnest after witnessing a friend's passionate commitment to photography. Zedano's images have been shown at exhibitions in Europe and the USA, and have been featured in *Lenswork*, *B&W Magazine*, *Silvershotz Magazine*, and other publications.

STAPLE STREET PROJECT

It's a bit of a cliché to talk about New York City's characters, but arriving here from South America years ago, I couldn't help being awed by them – and drawn to them; performers in particular.

I was also, of course, seduced by the city's landscape, especially by a small, quiet sliver in the heart of TriBeCa called Staple Street, which I came across one day on a meandering walk with my camera. The street has a grimy, industrial, romantic feel to it. Being there I felt protected, cut off from the rest of the city, yet very much connected. A visible metaphor for this is the salient feature of Staple Street, the arched bridge, which is an imposing presence. On the one hand it frames the view, containing it, yet it is also a connector of sorts, linking and creating access in an otherwise inaccessible context.

In that spirit, I connected with artists and eccentrics from all over town and brought them to Staple Street with the intent of creating a sense of intimacy in a public space, allowing them to express the full range of their characters, and giving me the opportunity to photograph some of the most interesting people in New York City, set in a timeless place.

Photography allows me to explore unusual fragments of life and to interact with people outside of my day-to-day life. My camera is my passport to an unexplored world.

Chris Zedano

FOTOSEPTIEMBRE USA 2011 Signature Exhibit • Curated by Michael Mehl
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