

FOTOSEPTIEMBRE USA

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INSTITUTO CULTURAL DE MEXICO  
SAN ANTONIO TEXAS

## **ISA HO (MENG-CHUAN HO)**

Born 1977, Keelung, Taiwan

Isa Ho received her BFA in painting at the National Institute of the Arts in 2001, and her MFA at the Taipei National University of Arts in 2005. She has exhibited in Taiwan, Korea, India, and the USA.

Creating visual imagery is how she best communicates with people. She became an artist because she felt it was the most effective way to address her social concerns and define her personal responsibility to society. Isa's visual language allows her to transcend herself in the images she creates (she is her own subject matter), with humorous, ironic narratives that express her personal and political concerns.

### **FAIRY TALES**

Most of my work is a commentary on woman's place in society, and is frequently informed by my traditional Asian upbringing.

A series of images which I produced in the last decade, narrate my individual experiences as well as the world which I observed. The characters in each of my images refer to the different roles that are expected of women; roles that derive from traditional notions of correct etiquette and good manners which a woman is supposed to acquire for her proper place in society.

In my work I use contemporary references to classic fairy tales, where fantasy characters, princesses, she-warriors, and fake brides, interact with the more mundane realities of modern womanhood. These fictitious personae play themselves out in unlikely scenarios that upend traditional stereotypes. Their fantasy worlds allow me to engage a wider range of expression of my femininity.

Isa Ho (Meng-Chuan Ho)

FOTOSEPTIEMBRE USA 2011 Signature Exhibit • Curated by Michael Mehl  
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