

FOTO SEPTIEMBRE USA

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INSTITUTO CULTURAL DE MEXICO
SAN ANTONIO TEXAS

Born 1977, Stockholm, Sweden

An actress and multimedia artist, Malin Vulcano is active in the art scenes of Scandinavia, Italy, Japan, China, and Mexico. Her range of work includes live stage performances and exhibits in art venues, museums, concert halls, and electronica clubs. She creates video art, photography, and installations, and she is a TV and film actress. Her artworks are in private collections in Sweden, Italy, and France.

Booby Trap

I was performing in Mexico just after the suicide bombing in downtown Stockholm, during the first days of January, 2011. When I heard the news, my whole body was screaming to do a photo session. I created the Booby Trap series within a span of ten days at ART21Studio in Guadalajara, Mexico.

Booby Trap is one of a series of self-portraits I have worked on in the last few years. Most of my self-portraits come from roles I would like to play in film or TV. Unfortunately, no one writes these parts for women.

I have never tried to be a good photographer. I am interested in ideas and emotions, and how to best express them. I am at the same time object and messenger.

When I create my images I am constantly referencing the loaded, mostly artificial attributes that culture and media define as identity-specific. Fast kicks, Chinese imports, media, current affairs, hormones, irony; these are my muses, these are my influences.

Malin Vulcano

FOTOSEPTIEMBRE USA 2011 Signature Exhibit • Curated by Michael Mehl
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