

FOTO SEPTIEMBRE USA

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INSTITUTO CULTURAL DE MEXICO
SAN ANTONIO TEXAS

TOMASZ SOBIERAJ

Mini Series III

Born 1964, Lodz, Poland

Writer, poet, essayist, literary critic, and photographer, Tomasz Sobieraj studied at Lodz University, receiving a MA in geography and hydrology. His photographs are evocative images that combine the realism of photography and the fluidity of dreams.

His photographic work includes social essays, sequences, and narratives, created with traditional photographic techniques, using in-camera multiple exposures on film. It is, he says, making, not taking pictures; building compositions on film in a slow process of constructing images using old analog tools (sometimes with a self-made pinhole camera). His recent work consists of series of nudes, landscapes, and still lifes.

He has exhibited in Poland, the Czech Republic, Slovakia, France, Lithuania, Serbia, Belgium, Great Britain, and Ireland. His images have been published in several books: *The Game* (poetry, 2008), *Panopticon* (short stories, photographs, 2009), *War of Flowers* (poetry, 2009), *General Theory Of Autumn* (novel, 2010); and he has been featured in numerous articles and essays about photography and literature in Polish cultural magazines.

BANAL OBJECTS

This is my latest series of images. I photographed found, ordinary things that were thrown away – destroyed, unused, even garbage – in unusual arrangements, combining them with more lyrical background elements. By placing these discarded objects in atypical contexts and giving them a renewed importance, a new meaning, they are allowed another chance at life. For personal reasons, this is very important to me.

Tomasz Sobieraj

FOTOSEPTIEMBRE USA 2011 Signature Exhibit • Curated by Michael Mehl
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