

FOTO SEPTIEMBRE USA

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INSTITUTO CULTURAL DE MEXICO
SAN ANTONIO TEXAS

CHENG-CHANG WU

Born 1965, Pingtung, Taiwan

Cheng-Chang Wu is currently an assistant professor at the Department of Visual Communication Design at Ling-Tung University in Taiwan. He is a former press photographer and commercial photographer, and his works have received numerous awards in Taiwan and the USA. He has participated in exhibitions in China and Taiwan and his works belong to private and public collections in several countries.

VISION OF TAIWAN

The Vision Of Taiwan series is loosely based on the tenets of documentary photography, where the photographer/documentarian creates visual relationships between his subjects and their surroundings to tell a more comprehensive story.

In my images these relationships are tinged with a certain dichotomy that comes to bear as I strive to remain calm, an objective observer, while facing circumstances that stir my passion and move me to a more slanted, specifically critical point of view.

Although my images show a certain level of hesitancy regarding the degrading environmental conditions in Taiwan, by inserting myself in the images I feel I am positively influencing circumstances that are otherwise beyond my control. It gives me a sense of hope, of being able to help move things in the right direction.

Photography has always been a means to channel my emotions. For example, in these images I photographed myself using long exposures, flashing my face multiple times. The intensity of the flashes brought about an unexpected emotional surge, with the excess light causing a temporary blindness of my existing surroundings, as if all reality had been removed; a very anxious moment. As I gradually embraced the notion that I had entered a Zen-like state of looking without seeing, time seemed to slow down, and I became calm again.

Cheng-Chang Wu

FOTOSEPTIEMBRE USA 2011 Signature Exhibit • Curated by Michael Mehl
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