

FOTOSEPTIEMBRE USA SAFOTO®



INSTITUTO CULTURAL DE MEXICO
SAN ANTONIO TEXAS

GABRIEL FIGUEROA FLORES

Gabriel Figueroa Flores was born in Mexico City in 1952. He has a degree in Visual Arts from the University of Westminster, England, and has taken courses with Ansel Adams (1975), Manuel Alvarez Bravo (1983), Arnold Newman (1985), and Eikoh Hosoe (1996).

He has published several books, among them: *Sinaloa* (1986), *Archipiélago Revillagigedo - La Última Frontera* (1988), *Arquitectura Fantástica Mexicana* (1991), *Ciudad De México - Restauración De Edificios* (1988-94), *500 Años De Baja California* (1997), and *Lugares Prometidos* (2006).

Aside from being a master printer, Gabriel's interest in photography runs from travel and expeditionary, to fine art and editorial imagery.

LUGARES PROMETIDOS

In the concentric, parallel worlds shown to us by Gabriel Figueroa Flores, each of his visionary images is a bridge between what is, and what he perceives. It's his sense of sight making sense of the physical world by recognizing the enormous possibilities available to us.

These promised places are not merely fantasies, they are radical discoveries in that they show us who we are by what we imagine to be; hidden truths that surface when we come into contact with the precise combination of elements.

Gabriel's photographic gaze takes us beyond the dimensional limitations of our daily lives, deep into other realms of possibilities, where our realities are defined by what we allow ourselves to see beyond their immediate appearance.

In these newly created worlds, the notion of making mechanical images –straightforward reproductions of reality– becomes a quaint, diminished interpretation of an unlimited universe.

Alberto Ruy Sánchez
México DF

FOTOSEPTIEMBRE USA 2012 Signature Exhibit • Curated by Michael Mehl
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