



**DANIEL KENT**  
Bestiaries

**CROSSWINDS**  
Curated by Michael Mehl



INSTITUTO CULTURAL DE MÉXICO  
SECRETARÍA DE RELACIONES EXTERIORES

**DANIEL KENT**

Daniel Kent is a painter, sculptor, graphic artist, and ceramicist. He has been exhibiting his work since 1972 in Mexico, USA, France, Germany, Sweden, Spain and various South American countries. Beyond his studio work, he has also created and produced public art and mural commissions, and designed wardrobe, sets, and promotional posters for musical and theater groups. He has been published extensively, and has illustrated five books in collaboration with writers and poets from different countries. He teaches workshops and presents lectures at cultural organizations and universities, and has been a juror and advisor for Jalisco’s Consejo Estatal para la Cultura y las Artes. His works are in the collections of museums in Mexico and the United States.

**Bestiaries**

Bestiaries are a sublimation of the distinct behaviors that we as humans share with other species of earth’s fauna. From the lowly insects to the more evolved reptiles and mammals, the commonalities with other creatures are the source of a rich vein of metaphorical and allegorical narratives that artists have mined prolifically throughout history. A Bestiary is also an interpretive vehicle, a visual language that allows us to contextualize and give form to the free flow of imagery emanating from the depths of our psyches -where ancestral myths and legends are created- resulting in fantastic combinations of human, beastly, and celestial beings.

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