



FRANCISCO SANMIGUEL
Las Tribulaciones Del Migrante

CROSSWINDS
Curated by Michael Mehl



INSTITUTO CULTURAL DE MEXICO
SECRETARIA DE RELACIONES EXTERIORES

Las Tribulaciones Del Migrante :::::::::::::::::::: CROSSWINDS

FRANCISCO SANMIGUEL

A sculptor/painter born in Guadalajara, Francisco Sanmiguel has been living in Puerto Vallarta for twenty years. He began working with wood in 1982 in a style described as baroque, in the sense that every inch of surface is the subject of his creative interventions. He works with tropical woods and cedars, giving form and movement to his materials, and playing with the refraction of light in a way that every angle of sight renders a different view of his finished pieces. Francisco Sanmiguel has received numerous awards for his sculptural work, and has exhibited extensively in Europe, Mexico, Asia, South America, and the United States. His work is in the collections of several museums.

Las Tribulaciones Del Migrante

A slight opening in a huge wall allows migrants to pass through. The wall itself is a row of mythical beings, in the middle of which, an angel covered in tattoos (pledges and petitions etched into its being) stands at the wall's opening, waiting to assist helpless migrants in their journey through the wall, into the unknown.

Francisco Sanmiguel
Puerto Vallarta, Jalisco, México
<http://pagesperso-orange.fr/assosei/sanmiguel.htm>

