



TALLER GRAFICA CONTEMPORANEA
Graven Narratives

CROSSWINDS
Curated by Michael Mehl



INSTITUTO CULTURAL DE MEXICO
SECRETARIA DE RELACIONES EXTERIORES

TALLER GRAFICA CONTEMPORANEA
Alejandro Camacho, Founder/Director

Founded in 1996 by Alejandro Camacho, an artist and visual arts instructor at the University of Guadalajara, Taller Gráfica Contemporánea is recognized for its mastery of traditional and contemporary engraving techniques, and especially the use of color. As one of Guadalajara's most respected engraving workshops, Taller Gráfica Contemporánea produces prints for many emerging and established Mexican and international artists, as well as special limited editions for institutions and commemorative events. In continuing the fine printmaking traditions of Guadalajara, Alejandro provides an opportunity for artists to immerse themselves into the alchemical processes inherent to the art of engraving, guiding them as they transform their personal styles and visions with unique printmaking techniques, to create beautiful works of art.

Artists featured in this exhibit

- David Agredano
- Marisa Boullosa
- Sergio Bustamante
- Alejandro Camacho
- Nicolas de Maya
- Folé
- Sergio Garval
- Enrique Magaña
- Nino Magaña
- Martha Magdaleno
- Carlos Maldonado
- Jorge Martínez
- Sergio Murillo
- Francisco Ochoa
- Luis Valsoto
- Benito Zamora

Frontside : Engraving by Alejandro Camacho

Taller Gráfica Contemporánea : Alejandro Camacho
Tlaquepaque, Jalisco, México
facebook : Taller Gráfica Contemporánea de Alejandro Camacho

