



WON LEE
396 Affected

CROSSWINDS
Curated by Michael Mehl



INSTITUTO CULTURAL DE MEXICO
SECRETARIA DE RELACIONES EXTERIORES

WON LEE

Won Lee is a Korean born sculptor who lives and works in Mexico, Canada and China. He travels extensively, participating in international sculpture symposiums and giving lectures on Deleusian aesthetics at universities and museums. He serves as a board member for several art organizations including the Vermont Studio Center. His monumental sculptures are collected by institutions around the world.

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A multitude of pre-historic figures is assembled on a plane, invoking uncertain visual resonances, like mumblings or abstract poetry. By arranging the figures in different configurations (large and small groups, and individuals facing different directions, with variable spaces in between) the installation mimics social structures and the emergence of personal power in a pre-linguistic collective psychology. The installation is open to different configurations, with each group or person expressing their own particular differences, relative to the spaces and the horizontal plane.

Won Lee
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